

as the inorganic creation exhibit such uniform principles of colouring, it must be evident to the designer that his works cannot be exempt from these laws, which, in fact, circumscribe all vision, and are inherent in the nature of light itself, by which alone colours exist at all; and, therefore, as they are generated by light they must partake of its nature; so that we know these things to be true whether we feel them or not.

It is in arrangements of two colours only where a discord can painfully obtrude itself: in this case we have no alternative but the absolute harmony or the complements. Mixed harmonies may be fortuitous from the presence of a variety of colours, as the six prismatic or others. Provided, indeed, the design contain the three colours in some form or other, the physical requirements of the eye are in a great measure satisfied; so, accordingly, the approximate harmony, or the combination, of two of the secondaries has a pleasing effect though not perfectly complementary. Such, concluded the lecturer, are the leading conditions of the harmonies of colour. This question of colour becomes daily of higher importance, and must soon vindicate its place as an essential element of prosperous trade.

GRETE PERYLLE TO YE CHVRCHE.

In ye Chapter House of our Ladye atto Babylone,
ye vi. of ye moe of Marche, indeceth.

Good Magister Buidler, Greetinge.—Of your pitie lieten vnto my tale, which am a poore soule that have doon penance above six bondred yere for my sinnes, and specialee for divers fraydes in the buildyng of thys church, by the which our moost worthie Plate Byshoppe Poore, Master Adam the Deane, my fellowe Canons, and othir p'sones co'tributors unto the worke were endomagid, supposynge yt to bee more solide & p'fectlie joynd & fynisht to the glorie of our Ladye thanne was doone, & not onlie soe but dyvers the simpel workmense didde suffer loose booth ap'tuall and temporall, beyng cozenyd booth of thier lawfull pence and offe the benefytes of indulgence, which our lord Pope Honorius dyd bou'tifullie graunte unto evche as trulie abode worke at p'fectyng of the worthie Plate bys desygne. Verilie they be mooste iuste judgements of our Ladye that I doe now vpon thys oaken table make hamile confession of the synnes doone theruppon, and doe kepe warde on the worke of myne owne hands lest that any ill befall the same, which yf by your helpe, good Master Buidler, yn emptynginge therof, we do lette, ye shall obtayne batement of my paynes; which, of your misericorde, I wot ye fain wolde.

Now, I have spyed on evill, the which, yf it bee not lette, maie cause that booth thys our citie of Surum and the Queene's realme of Englande schall suffer a losse which, withouten vain boastynge, I doe say shal not addainlie be repayrd. For albeit I deemyd ye shoulde have so betteryd the maner and faction of your workys that our poore buildyng wolde, yf standynge in these daies, bee clene despyed as a thyng littel and brutte (yea, as it were Gothike and clownishe) bys yde the more staisle & curious fabrike of thys your age; yet when lookynge yesterdaie from the toppe of the grete steepyl which good Bishop Wryll and his right subtil buidler, Master Richard de Farlegh, dyd adde vnto our church, it seemd in alle that fyre prospect of nyght the whole shayres of Wiltun and Hamptre, that verilie ther must be some reason in what I heard anon of dyvers menne of our crafts, how that of late thair marche had been (as they sayd) more in wordes than in dedys. Truelie that Master Richard, which fynisht this goodlie steepyl, dyd tell me how in hys daies (which was an bondred yere after myne) ther was demyd to be stille noe church in alle Christendome for completeness and fynish to be comparid vnto our Ladye's of Sariburie; and of late yeres Master Inigo Jones did bringe me the lyke reporte, addinge that many workes had bene begonne & othir ended in layrer sorte, but noone besyde thys buille of a peece. Yea, that right cunnyng and worthie knyghte, Sir Christopher

Wren (whom our Ladye p'donne, for they saie he was a heretike, but I trowe hee was the beste companie I founde thys six bondred yere) in hys sojourn in our realme of purgatorie, which was but shorte, hee said he was as proud to have euid our church from ruine, as to bee the onelie buidler, aithence your humble servitour, which hadde the hap (our Ladye knoweth how ill I deservid the lyke) to lay the whole plat of soe grete a worke. (He meant your hereticall cathedra of New Poule's in London, wherein nygh alle ornamentys bee what ye doe calle *dummys*.) Soe then ye will grante that albeit our buildyng be lytel firm by reason of age, & p'comelie for losse of dyvers curious ymagerie (to wit, the windowes with storys in manie colours), and the seyntes be noe more wor-schipped herein; yet shoulde alle perille thereunto bee counted an evill thyng and hurtfull, which may bringe losse vnto our soneraigne ladye the Queene and hir people.

Now, for to see the roofys and Byshoppe Wryll hys steepil abovesaid, I joyned myselfe unto certayne straungers which the good vergere dyd guide, & soe goynge uppe the wyndinge staire in oone of the boterass turrets at northe ende of the grete crosse yle (which some doe calle transeptum) I spyed oon wyre of coppure, the bignease of a stawe, which spryngth oute of the grounde, & runneth right uppe the said staire, unto the chare-roffe above the grete crosse hys sawtyng, & soe alonge vnto the tower in midst of the church, & up throwe alle the tymbre which fylleth that fayre lantern (for hee was curious-ly wrought for viewr wythinne, but hath bene shutte oute, and aithence the pullyng down our noble bellfrie by Master Wyatt, is yabaken of bell-tollyng, for which hee was not buille). Then goeth said wyre into Master Richard de Farlegh hys steepil, and soe uppe amidd hys tymbres till yt joyneth the vane-spindel that overtopyth alle workys in these yelands. Now fromme take I dyd heare, I wot thys hath bene sette up for that hereticall philosopher, Doctor Franklin, hys subtil invencion. But truelie they wist lytel of thys matter, which toke above five hundred foot of conductour (as ye doe calle it) whan eels, foie dydde go clene from the vane-yrone unto the leade on any of the roofes, which bee joyn't wyth the grounde by pipys forre rayne.

Now verilie ther be moche damage doone of lyghtninge vnto thys steepil in former daies, as good Sir Christopher reportyth, and more the hyer ye shal ascende, manie fayre stoones rift & crackit, for wante of the doctor hys cunnyng. But heifer hadde more be soe rift, thanne oon lightnyng shoulde bappen excedynge thys wyre hys capacite electrical (as they do saie). Now tho', by the grace of our Ladye, ther doe hap noe soche myghtie tempestes in thys lande of Englande, as bee commune in mooste partes beyond sea; yrt be ther not seldome lyghtninges which wolde melte (as in a refynett his founrice) moche more than thys thickness of coppure. Ys shal finde it writ of Sir Harrys, in hys boke of thonderstormes, page cxii., how that a quarter-ynch chayne of coppure hath ben ymolten, and (p. cxiii.) that men shoulde not truste grete thynges nnto lesse than a rodde of three-quarter ynche of thys metalle (& yf ye take yron ye must putte xii. tymes so moche, besyde makyn of newe so ofte as hee shal decise thro' ruste). Wherfor thys wyre sufferyth not. Ye will saye he hath servid thys fyfte yere & noe hurte. So be shal bide, bycause ther hath bene yette no stroke of thondere mightie for to melte hym, or els the outsyde sahlar hath bene wette with rayne, which doth conducte the doctor hys fluide. Menne do saie alwaies "there hath no such ill happened yette."

Soe then as soon as ther shall falle oon grievous lightnyng, and the steepil bee over drie to conducte, and the wyre have not capacite; sodaine shal hee be scattered in dropes ymolten, botte as fyre, amidd beames and rafters reasonyd with dryng of six hundred yere. Incontinent they be sette on blaze, in dyvers places at once (to wit the steepil, tower, and chare-roffe of the crosse), the loweste at suche heigth as ye shall not reche with alle

the fyre-aquirtes in the citie. Shelle of steple (which hath but viii ynche of thickness) shal not stande soe dismalle fyre. Vowtynges of chalke and plaistre, noone of the fyrmest, shal be as Master Paxton hys glas bonse, syente showeris of grete tymbres and stoones. Bowes of cunnyng worke, of accepted masonnes, which be soe filie poyed that oon cannot be movid but othir doth followe, shal topple doone as childerbonse of cardes. For truelie they be lesse pillers and boterasse that do proppe thys church, than ye shall find proportionalle in any other worke of stoone that hath ben buille. But by oon rib, or lesse, of coppure ymolten, shall so grete labour and curiosite be clene loste; and so shal yt be fulfilled which is writ on good Bishop Jocelyne hys townebe—

Fleat hodie Salesberie quia decidit templum.

And thry which sitte in Seynt Osmund hys seate shall holde up their handes cryng "verilie it bathe never soe happened before." And verilie it shal not soe happen againe; for, albeit I do heare ye have in London oon architectonic professor, which demyth it good all olde buildyng hee for tyme yhent, yet I trowe alle the Queene's houses and alle the Queene's menne shal not make suche anodir church as ye have left unto you of your poore servitour,
Elias de Berham

SCULPTORS' COMPETITION FOR THE ART-UNION OF LONDON.

SOME time ago, the council of the Art-Union of London offered 100*l.* and 50*l.* for the best and second best model of a single figure in plaster 20 inches high, adapted for casting in bronze. Thirty-eight models were sent in, and the council have obtained space from the executive committee of the Great Exposition for the exhibition of about twenty-five of these in the Hyde-park building. One of the most complete works submitted, "The Hesitation of Eve," was excluded from the competition, by being made inadvertently larger than the specified size. Another very fine model, "Satan Unshod," from Paradise Lost, would also be considered, in its present shape, we conceive, as not in accordance with the instructions, including, as it does, a second figure. Satan, winged, is standing on a rock, and, with outstretched arms, is retreating before the hissing of a fallen one, half-man-half-serpent, at the foot of the rock. The artist, however, confines his claim to the single figure, and by that he will have to be judged.

"Ephialtes Chained" represents a Herculean figure, the muscles greatly developed, lying at full length on his back. It is modelled with power and knowledge, and is evidently the work of no ordinary mind or hand. "Solidude," a female figure seated on a rock, a stork by her side, is very cleverly posed. "Lycidas" and "Spring," apparently by the same hand, have considerable merit, and the same may be said of "The Huntsman," "Nydia" (Bulwer's blind girl, from Pompeii), "On Earth, Peace," "Psyche Disguised" and some others. "Aradne" is the "Iris Ascending" (issued by the Society some time since) in another form: indeed it is curious to note the influence exercised by works already executed on a large number of the models.

We are glad to hear that the council have determined not to make their award until after the Exhibition is opened.

It is to be hoped that the interest excited for the Great Exhibition will not interfere with the subscription to the Art-Union of London this year. Every subscriber of a guinea will receive works that may fairly be considered worth double that amount, besides a chance of obtaining the right to select for himself a picture or statue from one of the current exhibitions. And it should be remembered, that while thus availing themselves of a personal advantage, they are providing funds for the encouragement of art and artists.

"The Burial of Harold," by Bacon, has just now reached us,—the alternative print with Willmore's fine work, "The Villa of Lucullus." It makes a very interesting engraving, and will doubtless lead many to subscribe for two chances, in order to possess both.

Is good enough.